

Education

Jacobs School of Music Indiana University, Bloomington, IN
Doctor of Music in Voice Performance and Literature, *anticipated* 2015

Chicago College of Performing Arts Roosevelt University, Chicago, IL
Professional Diploma in Opera, 2006
Master of Music in Voice Performance and Vocal Pedagogy, 2003

Lee University, Cleveland, TN
Bachelor of Arts *cum laude* in Applied Voice, 1999

Teaching Experience

Department of Music and Theatre Arts, University of Wisconsin-Eau Claire

- Lecturer of Voice, 2014-2015
 - Teach Applied Voice for the Voice and Choral Division
 - Teach Intro to Singing for non-music majors

Jacobs School of Music, Indiana University

- Associate Instructor, 2014
 - Taught private voice lessons for the Secondary Voice Department
 - Taught Class Voice for the Secondary Voice Department
 - Assisted Professor with Opera Workshop course
- Voice Practicum, 2014
 - Taught private voice lessons for the Secondary Voice Department to fulfill Voice Practicum course requirement.
- Tunaweza Kimuziki (“Through Music All Is Possible”), 2013-2015
 - Teach private voice lessons via Skype through this musical exchange program with Kenyatta University in Nairobi, Kenya

Opera for All Program, Chicago Opera Theater

- Teaching Fellow, Von Humboldt Elementary School, 2005-2006
 - Provided voice and opera instruction to grades 3-5
 - Developed lesson plans and visual aids for voice study, introduction to opera, and *The Little Prince* novella by Antoine de Saint-Exupéry
 - Prepared students for an adapted production and performance of Rachel Portman’s *The Little Prince*, including musical direction and costume and scenery creation
 - Presented student-based opera *The Little Prince* in front of an audience of students, faculty, parents and community
- Young Soprano, *The Impresario*, 2004
 - Performed outreach opera and participated in post-opera discussions and workshops for Chicago area schools
 - Performed outreach opera for Chicago Symphony Center’s Family Day

Selected Performance Experience

Orchestral/Chamber Music

Soloist	Latin American Music Ctr Concert	Indiana University	2014
Soloist	<i>Stabat Mater</i> (Pergolesi)	International Chamber Artists	2011
Soloist	<i>Requiem</i> (Mozart)	International Chamber Artists	2010
Soloist	<i>Knoxville: Summer of 1915</i> (Barber)	International Chamber Artists	2008

Recitals

Chamber	Extensions of the Traditions	Indiana University	2014
Chamber	Live From 98.7 WFMT	International Chamber Artists	2011
Solo	Distinguished Alumni Recital Series	Lee University	2010
Chamber	Live From 98.7 WFMT	International Chamber Artists	2009

Opera

Grisette Girl	<i>The Merry Widow</i>	Indiana University Opera Theater	2012
Ensemble	<i>Nixon in China</i>	Chicago Opera Theater	2006
Ensemble	<i>Dido and Aeneas</i>	Chicago Opera Theater	2006
Ninetta	<i>Love for Three Oranges</i>	Chicago Cultural Center	2005

Affiliations

Associate Member, NATS (National Association of Teachers of Singing), 2014-2015

President, Student NATS (National Association of Teachers of Singing) at Indiana University, 2013-2014

Student Representative (Nominated by Director of Graduate Studies), Performance Coordinating Committee, Jacobs School of Music Indiana University, 2013-2014

Co-Founder, Student Representative Council at Jacobs School of Music, Indiana University, 2013-2014

Diversity Council, Graduate Professional Student Organization, Indiana University, 2013-2014

Stage Management, Reimaging Opera for Kids, Bloomington, Indiana, 2013-2014

Student Participant (Nominated by Indiana University Provost), Second Annual Indiana Civic Leadership Conference, 2013

Board Member, International Chamber Artists, Chicago, Illinois, 2006-2008

Additional Training

Steans Music Institute at Ravinia Festival, Highland Park, IL, 2006

Awards

Dean's Fellowship, Jacobs School of Music Indiana University, 2011-2014

Administrative Experience

African American Arts Institute, Indiana University, Bloomington, Indiana, 2012-2014

- Road Manager
 - Managed performance engagements for the African American Choral Ensemble (2013-2014) and the Indiana University Soul Revue (2012-2013)
 - Provided administrative assistance to the ensemble directors
 - Supervised ensemble members
 - Participated in and handled special events and projects for the African American Arts Institute
 - Provided house management and stage management assistance
 - Maintained ensemble and costume records
 - Developed performance engagement itineraries

ComEd- Exelon Corporation, Chicago, Illinois, 2006-2011

- Executive Administrative Coordinator
 - Provided administrative support to vice president of communications department and seven-member team
 - Provided general office and secretarial support to the vice president and team, including typing, transcription, travel and file maintenance
 - Reviewed and approved departmental reports on behalf of the vice president
 - Monitored departmental budget activities and expenses
 - Negotiated, researched and coordinated with outside vendors contracts, billing and vendor expectations
 - Participated in and handled special projects and events for the department and company
 - Distributed electronic communications company-wide on behalf of the department, organization and senior executives
 - Responsible for wire distribution of company news releases
 - Posted content on employee intranet site and company website's newsroom page

Olive Branch Mission, Christian Center for Urban Studies, Chicago, Illinois, 2001-2005

- Administrative Assistant
 - Coordinated communications between member graduate and undergraduate schools
 - Worked with local and national organizations in recruiting graduate and undergraduate students for internship programs
 - Researched and developed courses for the various urban programs at the center
 - Responsible for grading research papers and projects for undergraduate students

Archdiocese of Chicago, Our Lady of the Snows

- Cantor and soloist for Our Lady of the Snows parish, 2002-2005
- Administrative Assistant, 2003-2004
 - Assisted in management of business expenses for the parish and school
 - Responsible for maintaining tuition documentation at Our Lady of the Snows School
 - Assisted in music scheduling for parish mass, choir member relations, hiring of musicians, musical events and correspondence, ordering music supplies